

DAVIDTAYLOR

Late Light Whitby UK Winner of the Kenneth Jack Memorial Award 2011

*Enjoy painting with the dramatic, spectacular, stunning, breath-taking and amazing North East coast of England in water colour with the world famous artist David Taylor.*

16<sup>th</sup> - 22<sup>nd</sup> September 2012

Raven Hall Hotel, Yorkshire



## Dear Friends and Artists

We invite you to enjoy the beauty of the Yorkshire coast in the dramatic Raven Hall Country House Hotel, Ravenscar, perched 600 feet above the North Sea with a sweeping view to Robin Hood's Bay and experience the professional expertise of world-renowned painter, David Taylor.


David is greatly admired by his fellow artists and acknowledged as an outstanding water-colourist and tutor: so much so that a number of professional artists attend his workshops.

His enthusiasm, enormous energy and charismatic charm are contagious and this reflects in the quality of paintings his students are capable of at the end of his course. A workshop with David is certainly a life-changing experience. In every demonstration his approach and technique is different. David explains why he chose the subject; his thoughts on composition and design; the progressive planning stages of the painting and techniques to be used.



He has an incredible gift: the unique knack of being able to show students of all stages of ability, not just the basic principles, but how to create and paint evocative watercolours that are full of mystery, mood and expression. These are the magical qualities for which we all strive.

Visit [www.davidtaylorartist.com](http://www.davidtaylorartist.com) to see David's full list of amazing achievements and awards.

A large, detailed watercolour painting of a coastal landscape. The scene features a body of water in the foreground, with a path or road leading towards a cluster of trees and buildings in the middle ground. The background shows a hazy, distant coastline under a soft sky. The painting is executed with fine brushwork and a rich palette of blues, greens, and earthy tones.

"It is of high importance for me to say more with less... to discard the inessential... to be simple and poetic not only in the treatment of the subject but in the technical manner of the painting."



## Format of the Week

Our group would arrive at Raven Hall Country House Hotel and Golf Course ([www.ravenhall.co.uk](http://www.ravenhall.co.uk)) on the afternoon of Sunday, 16<sup>th</sup> September and meet at 4 p.m. in the Viking Room for a social gathering and some refreshments.

Each evening we would gather in the dining room at 7.30 p.m. for a convivial meal of outstanding quality. Breakfast each day is from 8.00 a.m. to 9.30 a.m.

Most mornings we would leave, in our cars, to a pre-arranged meeting place which may be Staithes, Robin Hood's Bay, Whitby or Scarborough. As always you have the delicious prospect of observing David's excellent and varied demonstrations.

The hotel and grounds also present marvellous painting opportunities. On Tuesday and Thursday evenings there would be in-depth critiques.

John, Joyce and Don will look after your every need; comfort and cosset you. Friday evening, before dinner, will be the chance to enjoy the fruits of everyone's labours in an exhibition and with pre-prandial drinks and the presentation of the "Oscars".





## COST & PAYMENT SCHEDULE

The course is from Sunday, 16<sup>th</sup> September, 2012 and ends after breakfast on Saturday, 22<sup>nd</sup> September, 2012. The cost is £990 to artists and to non-artists £550. This includes tuition fees for artists, bed, breakfast and evening meal, accommodation and brochure. The single room supplement is £20 per night. The number of artists will not be more than 20.

### The payment schedule is:

1. Deposit of £200 per person when booking
2. Complete and final payment by **Friday 17<sup>th</sup> August 2012**
3. Cheques payable to J. Glynn and sent to:

155 Overdale Road, Romiley, Stockport, SK6 3EN



*Yours, in art...*



*John and Joyce Glynn  
Don Glynn*

Name .....

Address .....

.....

Telephone ..... Mobile.....

Email.....

Dietary requirements .....

- **You are strongly advised to take out your own holiday insurance.**
- If you cancel before 17<sup>th</sup> July, 2012 then you would receive your deposit back.
- If you cancel after 17<sup>th</sup> July, 2012 then unless we can find a last minute replacement your course payment is non- refundable.
- Should the course not be filled then we reserve the right to cancel with all monies refunded.

Whilst you may be booking for yourself you may know someone also booking on the course and be prepared to share a room with them.

Please complete as appropriate:

I wish to book a place for myself as an artist on the course.

I am coming with a non-painter whose name is .....

I am sharing a room with .....

I am prepared to share a room (name of person, if possible).....

Or

I would like a single room at an extra cost of £20 a night.

A deposit of ..... is enclosed to book ..... place(s) on the course. I am aware that I will receive a reminder for the outstanding bill in late July 2012 and that this must be settled by Friday, 17<sup>th</sup> August, 2012.

Please send the completed booking form to myself with a deposit of £200 per person, through a cheque payable to J. Glynn, 155 Overdale Road, Romiley, Stockport, SK6 3EN

**If you have any queries do not hesitate to phone me on 0161 430 6602 or email [jjglynn@hotmail.com](mailto:jjglynn@hotmail.com).**

**If I am not available then you can always contact my brother, Don, on 01723365056 or email him at [donjohnglynn@yahoo.co.uk](mailto:donjohnglynn@yahoo.co.uk)**