

## **Material List For David Taylor Workshops 2012**

**Outdoor Easel and (pallet plastic)**

**Paper**

**Arches medium to rough watercolor paper 300gsm or 185gsm Or  
Saunders Rough**

**Brushes**

**Raphael mop brushes (French) petit gris pur number 4-8  
A large wash brush for putting on large washes and a selection of good  
quality round brushes ( Sable and Squirrel hair )  
At least one good sable brush with a good point. number 12  
A finer brush for detail (rigger brush)  
A selection of flat sable or sable mixture brushes ½ inch-1 inch  
Spray bottle  
2b –6b pencil  
a selection of ink pens for pen and wash  
water container  
smooth paper for pen and wash  
towel and rags and tissues  
any reference material for seascape, landscape streetscape, boats.  
Knife and an eraser**

**Sponge**

**Masking fluid**

**Board to rest work on**

### **COLORS**

**French ultramarine**

**Cobalt blue**

**Cerulean blue**

**Prussian Blue or Winsor or Thalo Blue**

**Viridian**

**Perylene Green**

**Raw sienna**

**Australian Red Gold**

**Cadmium lemon**

**Cadmium Red**

**Aureolin**

**Raw umber**

**Cadmium orange**

**Burnt Umber**

**Sepia**

**Light red**

**Permanent Alizarin**

**Turquoise**

**Ultramarine Violet**

**Designers Gouche (Permanent White )**

**Good sense of humour**

**Reference material for landscape and other subjects could be**

**Useful to bring for work indoors e g (seascape ,City Scape ,Boats**

**And Figures**

**Daniel Smith Colours**

**The David Taylor Pallet**